



**IN**


**HIS KINGDOM**  
**GREG HASWELL**



The background of the image is a solid blue color with a subtle, grainy texture. Overlaid on this background is a faint, semi-transparent image of a hallway. The hallway features a series of white doors, each with a small handle, receding into the distance. The perspective is from the end of the hallway, looking down its length. The text is positioned in the center of the image, overlaid on the blue background.

**Make yourself a pledge  
to pursue your purpose.**



A hallway with several open white doors set into a blue wall. The doors are slightly ajar, revealing a glimpse of the interior. The lighting is soft and even.

10 For we are His workmanship, **created in Christ Jesus for good works**, which God prepared beforehand that we should walk in them.

**EPHESIANS 2:10 NKJ**



A hallway with several open white doors set into a blue wall. The doors are slightly ajar, revealing a glimpse of the interior. The wall is a solid, textured blue, and the floor is a lighter blue. The lighting is soft and even.

I will instruct you and teach you **in the way you should go**; I will  
counsel you with my loving eye on you.

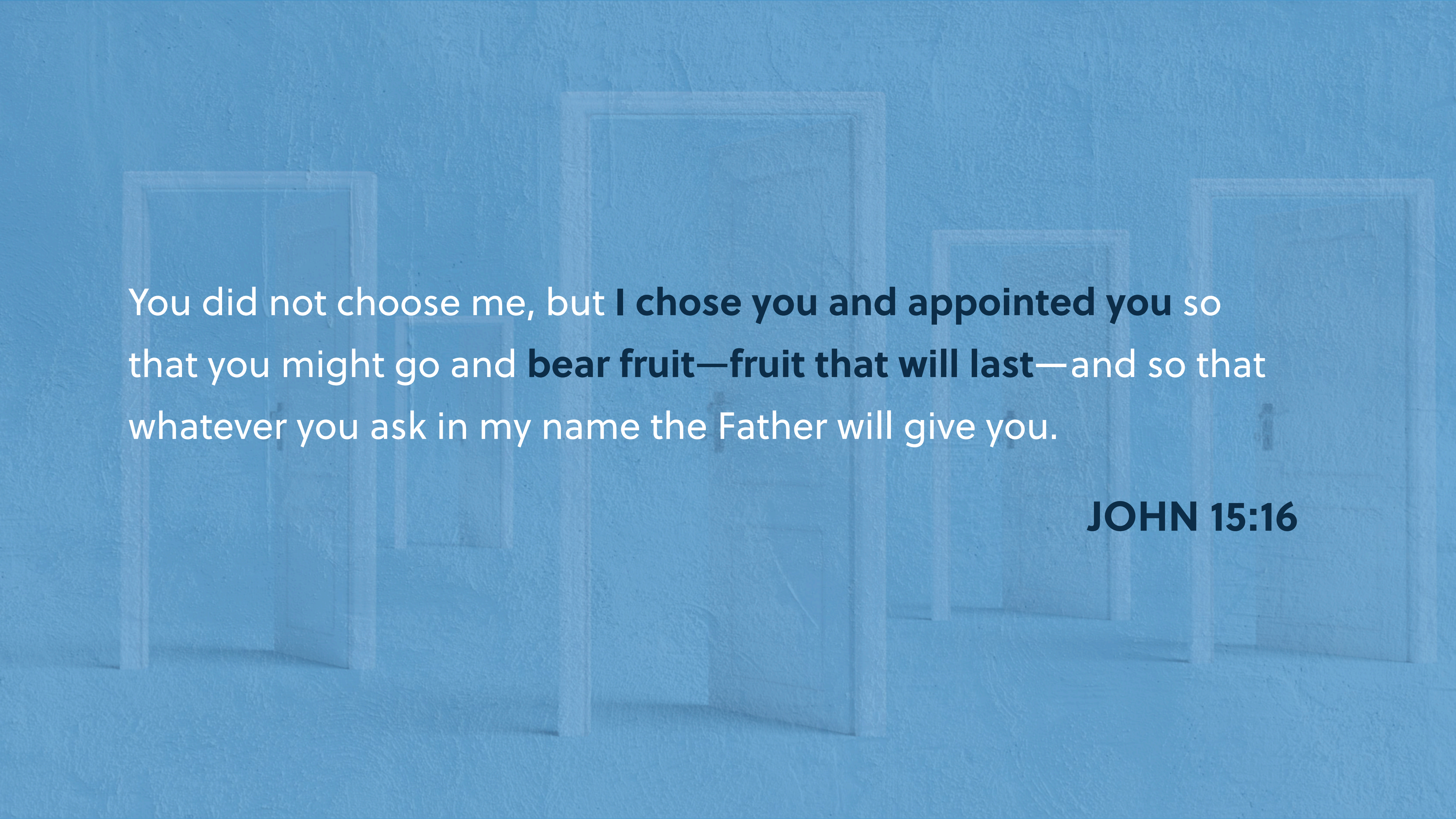
**PSALM 32:8**



12 Therefore, my dear friends, as you have always obeyed—not only in my presence, but now much more in my absence—continue to **work out** your salvation with **fear and trembling**, for it is **God** who **works in you** to will and to act in order **to fulfill his good purpose**.

**PHILIPPIANS 2:12-13**

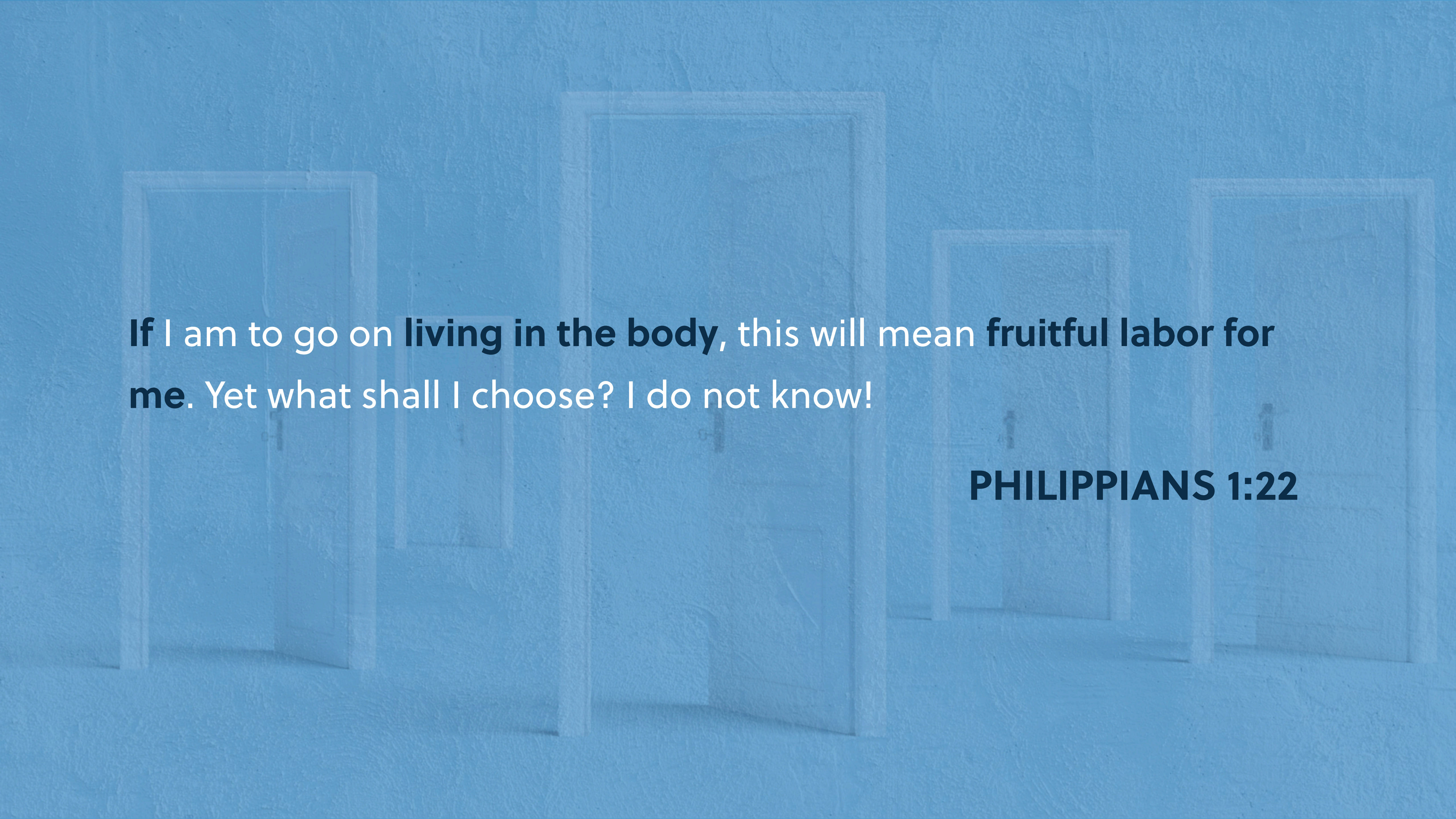


A hallway with several open white doors set into a blue wall. The doors are slightly ajar, revealing a glimpse of the interior. The lighting is soft and even.

You did not choose me, but **I chose you and appointed you** so that you might go and **bear fruit—fruit that will last**—and so that whatever you ask in my name the Father will give you.

**JOHN 15:16**



A hallway with several white doors set into a blue wall. The doors are slightly ajar, and the perspective is looking down the hallway. The text is overlaid on the left side of the image.

If I am to go on **living in the body**, this will mean **fruitful labor for me**. Yet what shall I choose? I do not know!

**PHILIPPIANS 1:22**



A hallway with several open white doors set into a blue wall. The doors are slightly ajar, revealing a glimpse of the space beyond. The lighting is soft and even, highlighting the texture of the wall and the frames of the doors.

**Purpose has a time and a  
team for each fulfillment.**





To everything there is a season, **A time** for **every purpose** under  
heaven:

**ECCLESIASTES 3:1**



28 Furthermore, just as they **did not think it worthwhile to retain the knowledge of God**, so God gave them over to a depraved mind, so that they do what ought not to be done. 29 They have become filled with every kind of wickedness, evil, greed and depravity. They are full of envy, murder, strife, deceit and malice. They are gossips, 30 slanderers, God-haters, insolent, arrogant

**ROMANS 1:28-32**



and boastful; they invent ways of doing evil; they disobey their parents; 31 they have no understanding, no fidelity, no love, no mercy. 32 Although they know God's righteous decree that those who do such things deserve death, they not only continue to do these very things but also approve of those who practice them.

**ROMANS 1:28-32**